



Vocal Recording Made Easy

Gear Chart

	Good \$425	Better \$1270	Best \$6300+
Pop blocker (also called pop screen/filter)	Onstage Pop Blocker	Onstage Pop Blocker	Steadman Proscreen XL - \$70
Microphone	Apogee Mic - \$230 Or PG42 USB Mic - \$250 Or Blue Snowball (in the video)	sE Electronics X1 Studio Bundle - \$320 Or Shure SM7 - \$350	Rode K2 - \$700, Blue Dragonfly - \$1000, Neumann TLM-49 - \$1500 (used in the video), Neumann U87 - \$3600, Or Bock Audio 241 - \$4300
Reflection Filter	N/A	N/A	SE Reflection Filter Pro - \$250
Mic Cable (XLR)	Proco Exm-20 Mic 20-foot cable - \$25	Proco Exm-20 Mic 20-foot cable - \$25	Mogami Studio Gold XLR - \$70 (25 feet) or \$45 (6 feet)
Mic stand	Onstage Mic Stand - \$25	Onstage Mic Stand - \$25	K&M 210/9 Mic stand - \$90
Audio Interface/A to D converter	N/A	Apogee Duet - \$600	Apogee Symphony IO 2X6 - \$2000
Preamp (Pre-amplifier)	N/A	N/A	Manley Core Mic Preamp - \$2000
Recording Application (DAW software)	Garageband Software - \$5	Apple Logic - \$200	ProTools 11 - \$700
Headphones	Sony MDR-7506 - \$100	Sony MDR-7506 - \$100	Sony MDR-7520 - \$400
<i>Note: For the purpose of the video, some products differ from the suggested gear list. These are noted here.</i>		(In the video: mic Studio Projects C1; Preamp Presonus Firestudio)	(In the Video: preamp UA 6176; A to D converter Mytek AD192)